



Dean J. Tessmer

January 28, 1936 - December 18, 2012

Dean J. Tessmer, 76 year old resident of the Pierz Villa in Pierz, MN formerly of Big Lake and Walker, MN passed away Tuesday, December 18, 2012 at the Pierz Villa. A Memorial Mass of Christian Burial will be held at 1:00 P.M. on Friday, December 21, 2012 at St. Agnes Catholic Church in Walker, MN with Father Francis Kabiru officiating. Burial will be at a later date. Military Rites will be conducted by the Walker American Legion Post #134.

Dean J. Tessmer was born January 28, 1936 in Lake City, Minnesota to the late William Siems and Dorothy Tessmer. He grew up in the Rochester area. Dean enlisted in the U.S. Army and served from 1950 to 1953. He was a paratrooper with the 101st Airborne Infantry during the Korean War. Dean was the owner and operator of his own construction company. He enjoyed fishing, watching TV, and spending time with his friends and family. Dean is survived by his daughters, Deana Tessmer of Walker, MN, Desiree Tessmer of Diamond Bar, CA and Dalys Tessmer of Walker, MN; son, Donald Tessmer of Fargo, ND; 5 grandchildren; brother, Butch Siems of Elgin, MN; and mother of his children, Susan Tessmer of Walker, MN. Dean was preceded in death by his parents, William Siems and Dorothy Tessmer; and brother, Lacy Siems.

Tribute Wall



“ *Dean J. Tessmer*

January 21, 2023 at 11:59 AM



“ *This is what your comments will look like when you post them. Feel free to ask questions, share experiences, be cheeky (not too cheeky though I will be moderating these).##imported-begin##Alina##imported-end##*

January 03, 2013 at 10:52 AM



“ Projekt Stanje duha, ki sta ga pripravila in izdevla lončar Igor Bahor in vsestranski umetnik Lado Jakšič pred nedavnim v Radovljici, sodi med sodobne interakcijske dogodke, kjer se v harmonično celoto združujejo glasba in keramika, rokodelstvo in perfekcija, stara tradicija in sodobna avtonomna umetnost. Osrednjo pozornost si zaslužijo timanice, to so stari glineni pripomočki za graditeljski način ozvočenja sakralnega prostora (kartuzija Pleterje), ki so Igorja Bahorja vzpodbudile, da jih je razvil v sodoben glasbeni in likovni pripomoček in ga z elementarno obliko lončarske posode, prepletene z ustrezno elektroniko, poustvaril v prostorske sklope z likovnimi in glasbenimi sporočili. Timanice Igorja Bahorja so oblikovane z enostavno votlo formo, s poudarjeno barvno glazuro in s premišljeno osvetljavo. S subtilno akustiko je glineno posodo prepričljivo preobrazil v sodoben keramični medij in ustvaril mistični prostorsko vizualno zvočni učinek. Igor Bahor usmerja svoje ustvarjanje v kreativno iskanje novih možnosti in pomika meje keramike med afirmirano likovno ustvarjalnost. Z občutljivostjo, doslednostjo in v sozvočju z Ladom Jakšičo razvija nove možnosti izražanja, ustvarja bogato vizualno raznolikost akustičnega ambienta ter vzpostavlja stanje duha, kjer doživimo nepozabno likovno in glasbeno vsebino kot harmonično celoto. ##imported-begin##Delma##imported-end##

January 03, 2013 at 10:52 AM